

DARKK

TECHNICAL RIDER



TECHNICAL CONTACT

Jens Breuer

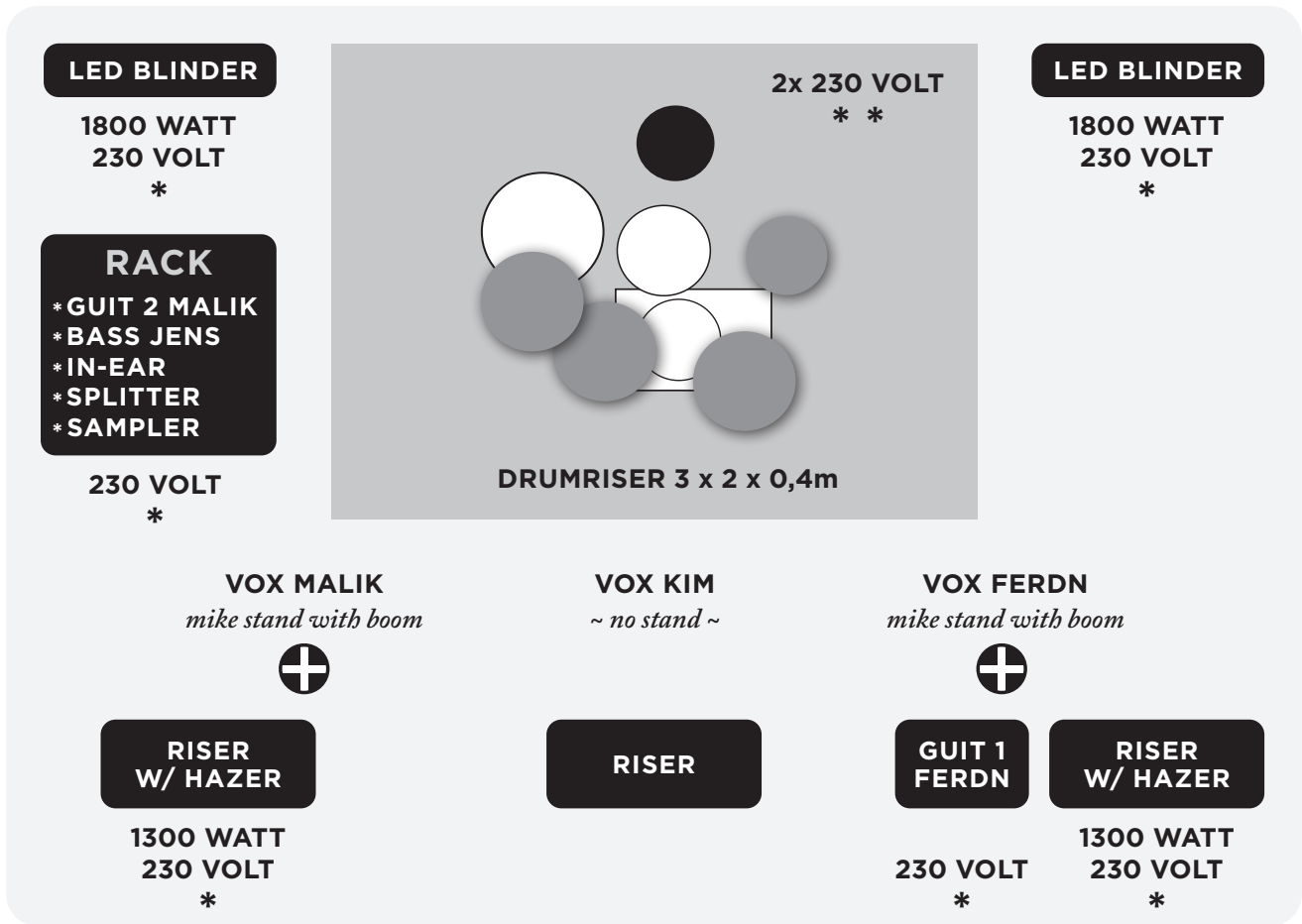
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CHANNEL LIST

CH	INSTRUMENT	MIC/DI	YOU PRO-VIDE	INSERT	TYPE
1	Kick	Audix D6/Sennheiser 901	X	Gate	dbx/Drawmer/BSS
2	Kick	Subkick (optional, we'll bring it)		Gate	dbx/Drawmer/BSS
3	Snare	Shure SM 57	X	v	dbx/Drawmer/BSS
4	Hihat	Condenser	X		
5	Tom1	Audix D2/Sennheiser 904	X	Gate	dbx/Drawmer/BSS
6	Tom2	Audix D2/Sennheiser 904	X	Gate	dbx/Drawmer/BSS
7	Tom3	Audix D2/Sennheiser 904	X	Gate	dbx/Drawmer/BSS
8	Overhead left	Condenser	X		
9	Overhead right	Condenser	X		
10	Sampler left	X32 Out			
11	Sampler right	X32 Out			
12	Vox Backing Track left	X32 Out			
13	Vox Backing Track right	X32 Out			
14	Sub-bass	X32 Out			
15	Bass (Jens)	QuadCortex DI Out (affected)			
16	Guit left (Malik)	QuadCortex DI Out (affected)			
17	Guit right (Ferdn)	QuadCortex DI Out (affected)			
18	Vox Lead (Kim)	Shure GLXD24R+E/B58-Z4		Compressor	dbx/Drawmer/BSS
19	Vox left (Malik)	Sennheiser E935/Shure SM58	X	Compressor	dbx/Drawmer/BSS
20	Vox right (Ferdn)	Sennheiser E935/Shure SM58	X	Compressor	dbx/Drawmer/BSS
ST1	Reverb Vox	to Stereo-Return with Fader & EQ	X		Lexicon/TC
ST2	Tap Delay Vox	to Stereo-Return with Fader & EQ	X		TC D-Two (!)
ST3	Reverb Drums	to Stereo-Return with Fader & EQ	X		Lexicon/TC/Yamaha

DARKK



CHANNEL DISTRIBUTION

We use **In Ear Monitoring** and need to distribute the following channels between our Rack and FOH/StageBox. **If you can't split the signals yourself, we have a rack-integrated splitter available, but we highly prefer this setup:**

INPUTS

STAGEBOX/FOH → DARKK-RACK

INPUT	INSTRUMENT
1	Kick
2	Snare
3	Hihat
4	Tom1
5	Tom2
6	Tom3
7	Vox left (Malik)
8	Vox right (Ferdn)

OUTPUTS

DARKK-RACK → STAGEBOX/FOH

OUTPUT	INSTRUMENT
1	Sampler left
2	Sampler right
3	Vox Backing Track left
4	Vox Backing Track right
5	Sub-bass
6	Bass (Jens)
7	Guitar left (Malik)
8	Guitar right (Ferdn)
9	Vox Lead (Kim)

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BACKLINE NEEDED

- Drums: 20"/22" Bassdrum, 2x Tom 10", 18", 1x Snarestand, 3 Stands
- Please provide professional, reliable gear (mixer, PA, microphones, and backline)
- Don't forget: this technical rider is part of the contract

We know it is sometimes difficult to fulfill all of our details but please:

IF YOU CAN'T FULFILL ANYTHING, PLEASE DON'T SURPRISE US AT THE DAY OF THE EVENT! CONTACT US 2 WEEKS IN ADVANCE. SAME APPLIES FOR P.A. AND MIXING DESK. THANK YOU.

FOH CONSOLE

For an excellent sound experience, a high-quality and professional FOH console (e.g. high-end devices from **Soundcraft, Allan & Health, Midas, Yamaha or similar**) with at least 20 input channels, 8 subgroups and fully parametric 4-band EQ per channel should be provided.

Digital consoles are welcome, but we ask for prior agreement!

PERIPHERALS

This list includes the minimum requirements for analog mixing consoles (for digital consoles, please consult us beforehand):

- 2 Channel 31 Band EQ Front-EQ - Klark, BSS
- 4 Gate-Channels - BSS, Drawner
- 4 Compressor-Channels - z.B. DBX 166XL, SPL DynaMaxx, BSS
- 1 x Drum-Reverb - z.B. Yamaha SPX 990/900 or similar
- 1 x Vocal-Reverb - z.B. TC M2000 or similar
- 1 x Tap-Delay - z.B. TC D-Two or similar

Please ask for a free power socket at the FOH seat for a laptop or any peripherals you may be carrying.

TECHNICAL REQUIREMENTS

The PA will be provided by the organizer and must be appropriately dimensioned for the venue. We only accept professional event technology (e.g. GAE, Mayer, EAW, D&B), no copies or self-made equipment.

A technician familiar with the system (sound and light) must be present during set-up and sound check.

DARKK

GENERAL INFORMATION

The entire system including power and stage sub-distribution must be in perfect condition. Please ensure that you comply with the applicable provisions and guidelines of the VDE regulations, the accident prevention regulations, as well as BGV C1 for stages and studios and the applicable Assembly Venue Ordinance (VstättVO in Germany).

We reserve the right to cancel the performance at the organizer's expense if there is a risk to life and limb from parts of the equipment.

TO BE FILLED IN BY THE ORGANIZER

Responsible for stage/backline (company, e-mail, cell phone number):

Responsible for FOH support/PA system tech (company, e-mail, cell phone number):

Other (changes agreed by phone, etc.):

I have taken note of the requirements listed and hereby guarantee the band DARKK an environment that meets these requirements for the performance on

_____ in _____.

Place/date, name of the organizer, signature